

“Carousel” Characters & audition pieces

The lib & score have been changed so if you are auditioning please make sure you are using a copy from the hire set.

(Note, ages, where stated, are approximate character ages, but actor ages may vary quite a bit from the character ages. Do not let these stated ages dissuade you from auditioning for a part. Later in Act II most characters have aged ~16 years. Note, “Carousel” needs children of all ages in the cast. There are the Snow children ranging from quite young up to ~16. There are also classmates for Louise, and Enoch Snow Jr.’s graduation class. All children will be members of the chorus when not playing one of the specific characters.)

Auditions take place at: Music Room,
Newstead Wood School,
Avebury Road,
Orpington
BR6 9SA

Dancers: There are various types of dancing required for this piece and David is keen to include everybody’s talents. If you consider yourself a non-dancer/limited-dancer we have scheduled a **chorus & principal dance workshop on Thursday 29th January at 7:45pm.** If you consider yourself a dancer and would like to be included in the ballet we would like you to attend the **Dancer’s audition on Sunday 1st February from 2pm – 4pm.**

Billy Bigalow: The very successful barker for the Mullin Carousel. Billy’s success is based in part on his attractiveness to the young women who visit the Carousel. A bit of a rogue and lady’s man, Billy is a tragic figure who is a good person at heart, but who has never learned to deal with anyone, especially those he loves, with anything other than violence. Age ~ 20’s-30’s.

Recognising our need to secure a suitable leading man for the key role of Billy Bigelow, the committee decided we should approach someone directly. That someone is Gari Glaysher. Because Gari is a professional singer the committee has taken the unusual step of inviting him to take the role ahead of the audition process.

Christine is keen to stress that, although the committee has taken the decision to pre-cast this role, she will be running for all the other characters a completely open audition process for all members and wants to encourage as many people as possible to go for a part in this tremendous show.

Character auditions – Tuesday 20th January, from 7:30pm

Julie Jordan: A very shy but head strong young woman. She falls for Billy and recognizes that it will not come to a happy ending. Still she prefers Billy over someone like Mr. Snow who would treat her as property. Age ~18-20 (and 35-40).

P16 scene with Billy. From BILLIE “Now we’re both out of a job” to bottom of P17.

P53 scene with Billy. From JULIE: Billy before I forget. to P55 JULIE: I’m goin’ to hev a baby.

P90 monologue JULIE: Sleep, Billy – sleep. What am I goin’ to do?

Music – If I Loved You (bar 61 *Allegretto moderato* – bar 129)

Carrie Pimperidge: Carrie is Julie's best friend and is a much more conventional young woman for her time. She marries Mr. Snow and is happy to be subservient to him. Age ~18-20 and 35-40.

P71 Scene with Jigger from JIGGER: I don't feel so well to P74 CARRIE: Hello, Enoch -

P100 Scene with Julie from top of Scene 5 to P101 CARRIE: A merry Tom-boy!

Music – When I Marry Mr Snow (bar 63 to end)

Enoch Snow: Fisherman and future tycoon. Mr. Snow has his whole life planned out including his entire life with betrothed Carrie. Carrie is more of the idea of the wife that his ambition requires than a real person with needs, ideas, and desires of her own. In his own way Mr. Snow abuses Carrie as much as Billy does Julie. Age 20's- 30's and 35-50's.

P101 Scene with Carrie, Julie & Enoch Jr from ENOCH: Turn your eyes away, Junior! to P103 CARRIE: I wouldn't hev nine children!

Music – When the Children are Asleep (from the beginning, incl. middle dialogue to bar 115)

Mrs. Mullin: She owns the Carousel in the local amusement park. She is a dark, scheming jealous character and will cut off her nose to spite her face. She also thinks she owns Billy and is resentful of his attraction to Julie. She fires Billy when he marries Julie but later tries to get Billy to leave Julie and come back. Mrs. Mullin is a still attractive middle-aged widow. This is a non-singing but none the less important strong character role.

P56 scene 1st with Jigger & then with Billy. From MRS MULLIN enters to P58 Soliloquy

Nettie Fowler: Julie's somewhat older and wiser cousin (maybe even kind of an Aunt). By contrast she is "good & wholesome" to Mrs Mullins "bad". She runs the local "spa" a kind of eating establishment. She takes in Julie and the unemployed Billy after their wedding. Nettie is a lead singer in "June is Busting out all Over" and "When You Walk Through a Storm." Age – pretty much any.

P30 scene middle of June is bustin' out all over. From NETTIE: Here, boys!(bar 71 – bar 131)

P90 with Julie, from JULIE: What am I goin' to do? To end of music 23.

Jigger Craigin: A good-for-nothing sailor off of a whaling ship. Every year in port he latches on to some unwitting accomplice for his criminal endeavours. This year it is Billy, and he leads Billy to his ruin. Jigger is a lead singer in "Blow High, Blow Low" and "Stonecutters Cut it on Stone." Age ~ 30's – 40's

P71 scene with Carrie. From JIGGER: I don't feel so well to P74 CARRIE Hello, Enoch-

P81 scene with Billy. From BILLY: Suppose he don't come. to P82 BILLY: I'll bet the bank.

Music – Blow High (bar 128 – end)

Mr. Bascombe: The very strict owner of the local mill where Julie and Carrie live and work. Age ~40's. When not playing Bascombe this person can double as men's chorus.

P18 scene with Policeman, Julie & Billy. From POLICEMAN: 'Evenin' Mr. Bascombe. to P20 POLICEMAN: Good night, Mr. Bascombe.

Starkeeper/Doctor Seldon: A heavenly figure. It is ambiguous as to whether the Starkeeper is God, or one of his angels. Dr. Seldon is the earthy version of the Starkeeper. Age 50's- up. This person can be in the men's chorus when not playing the Starkeeper or Dr. Seldon.

P94 scene with Billy. From top of scene 3 To P96 STARKEEPER: You might still make it – if you tried hard enough.

P110 Dr Seldon speech. DOCTOR: It's custom at these graduations to P111 DOCTOR: Mebbe you still sing it – I dunno –

Heavenly Friends: 2 angels can be male or female/one of each?? There are some lines (mostly for 1st Heavenly Friend but depending on casting I may divide the lines up more evenly).

P91 from music 24 to P93 music 25 – play both 1st & 2nd Heavenly Friends.

Policeman: Male.

P19 from BILLY: Who's old sideburns? to bottom of page.

Other Characters include a ship captain, a school principal, carnival dancers, jugular, (maybe a stilt walker), the men, women, and children of a small New England coastal town.

Children/young people

[Auditions: Sunday 1st February](#) [Time: See below](#)

[At: Music Room, Newstead Wood School, Avebury Road, Orpington. BR6 9SA](#)

Louise: Billy and Julie's 15 year old daughter. Louise is tormented by the rest of the children in the town because of how Billy dies (he commits suicide, having been caught along with Jigger, trying to rob Bascombe). Because she is bullied and ridiculed by others, she is very unhappy, becomes involved in fights and so has no close friends.

This is a **major dance role** for a young (15/20's) woman. Louise stars in a **6 minute ballet** sequence. This will give the person playing Louise the opportunity to work with David.

Acting audition - Sunday 1st February at 1pm – 2pm - See attached script – Louise & Enoch Jr. scene & Louise & Billy scene. Dance audition – Sunday 1st February at 2pm – 4pm.

Enoch Snow Jr.: Young man Louise's age (15) is also graduating from high school. He likes Louise but thinks of her as being below his station. In short, he is a lot like his father.

Acting audition - Sunday 1st February at 1pm – 2pm - See attached script – Louise & Enoch Jr. scene.

Carnival Boy: A boy who is a member of a passing carnival. He dances with Louise during the ballet sequence. This is a dance role only & but will be used as other characters in the chorus and dance scenes. Age 13+ good dancer, acrobat or gymnast. Dance audition – Sunday 1st February at 2pm – 4pm.

Chorus children: There are opportunities for boys & girls from year 3 upwards, to join our adult chorus on stage. Some children will also be used for the children of Mr & Mrs Snow and teenagers are needed for the graduation scene. There will also be dancing opportunities in the Ballet Sequence, the Opening and "Up There" scenes.

Children's audition (year 3 to year 6) – Sunday 1st February 10.30 – 12noon

Young people audition (year 7 upwards) - Sunday 1st February 12noon – 1pm

At the children's/young people's chorus auditions we will play a drama based game, sing a song and do some dancing.